

**International expert summit
Transnational research agenda for digital museum futures: cultural
industries, public good, social resource?
22 - 24 September 2010**

Venue and accomodation

Admiral Hotel
24-28 Toldbodgade
DK 1253 Copenhagen K, Denmark
Tel: +45 3374 1414
<http://www.admiral-hotel-copenhagen.com/>

Dinner 21, 22 September: The Admiral Hotel
Dinner 23 September: The Cap Horn Restaurant, Nyhavn Copenhagen
<http://www.caphorn.dk/eng/index.html>

Programme

21 September 2010

7 pm	Informal dinner	The Admiral Hotel Restaurant
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22 September

9.00-9.30 am	Welcome and presentation	Kirsten Drotner and Kim Christian Schrøder DREAM
9.30-10.00 am	Introduction: Digital museum futures	Kirsten Drotner DREAM/University of Southern Denmark
10.00-11.00 am	Co-authoring, participation, interactivity and authority: what does it mean to engage with art in a museum and an online context?	Karen Knutson Learning Research and Development Center University of Pittsburgh Respondent: Pam Meecham
11.00-11.20 am	Coffee/tea	
11.20-12.20 am	Museum learning between physical and conceptual spaces	Mike Sharples Learning Sciences Reserch Institute University of Nottingham Respondent: Palmyre Pierroux

12.20-1.20 pm	Lunch	
1.20-2.20 pm	Informal learning, digital technology and interactive exhibit settings	Monica Hagedorn-Saupe Institut für Museumsforschung Staatliche Museen zu Berlin Respondent: Randi Marselis
2.20-2.50	Coffee/tea	
2.50-3.50 pm	Non art and self creation in the art gallery	Bruno Ingemann DREAM/Roskilde University Respondent: Boxu Yang
3.50-4.50 pm	The Dover project	Arne Kvorning Kvorning Design
4.50-7.00 pm	Time out	
7 pm	Dinner	The Admiral Hotel Restaurant

23 September

9.00-9.15 am	Researching virtual worlds	Sisse Siggaard Jensen Dept. of Communication, Business and Information Technologies Roskilde University
9.15-10.15 am	Museums and creative industries in China: a research proposal	Boxu Yang Center for Creative Industry Studies Peking University Respondent: Kim Christian Schrøder
10.15-12.15 am	Joint research options	Breakout session followed by joint discussion
12.15-1.15 pm	Lunch	
1.15-2.15 pm	Collective exploration of archives: a user-led perspective	Glynda Hull Graduate School of Education UC Berkeley Respondent: Mike Sharples

2.15-2.40 pm	Coffee/tea	
2.40-3.40 pm	Web projects on migration history: possibilities for collaboration with source communities	Randi Marselis Inst. of Literature, Culture & Media Studies University of Southern Denmark Respondent: Monica Hagedorn-Saupe
3.40-4.40 pm	Communication interrupted: a study of designed interventions in a national art museum	Palmyre Pierroux Intermedia, University of Oslo Respondent: Glynda Hull
4.40-5.30	Time out	
5.30 pm	Walk and talk	The Wall: urban museum explorations
7 pm	Dinner	The Cap Horn Restaurant

24 September

9.00-10.00 am	Mediated Communication: Towards a genuine user perspective	Kim Christian Schrøder DREAM/Roskilde University Respondent: Monica Hagedorn-Saupe
10.00-11.00 am	Distance and proximity: representations of cultural narratives after the digitization of the diorama	Pam Meecham Institute of Education, University of London Respondent: Karen Knutson
11.00-11.20 am	Coffee/tea	
11.20-12.00 am	Transnational and transversal research agendas	Joint discussion
12.00-12.15 pm	Closing remarks	Kirsten Drotner DREAM/University of Southern Denmark
12.15 pm	Lunch and good bye	