

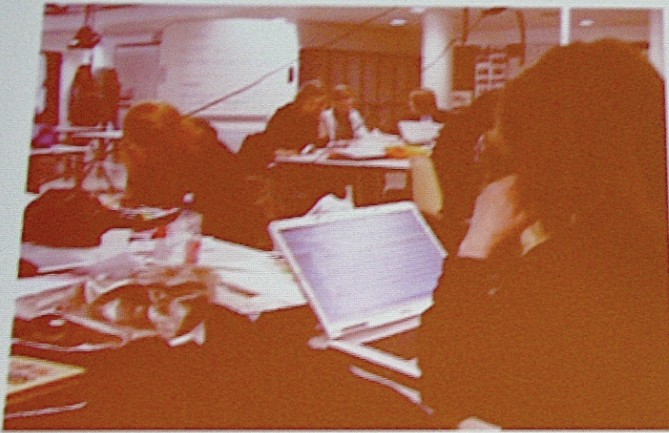
The End







GIDDER: Groups in digital dialogues



**...mediating role of artefacts, interactions, technologies,
and institutional practices**

CONTACT: Communicating Organizations in
Networks of Art and Cultural Heritage Technologies



...exploring how technologies create new
dialogical spaces in museums and cultural
heritage organizations.







