

Animated Symbols

A Study of How Young People Design Animated Films and Transform Meanings



Lisbeth Frølund

PhD Thesis

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A Study of How Young People Design Animated Films and Transform Meanings

PhD thesis in media education and visual culture

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Animated films and storyboards: students at the upper secondary school Christianshavns
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The images on the front cover are from the case study:

- The upper image is a still from the student-designed animated film *Metamorphosis*.
- The lower image is a still from the production phase in the classroom. On the screen are a student's hands and two semi-transparent frames of a stop-motion animation. The student is positioning a figure in order to shoot a frame of animated film.